

Enter the brick

Insights 01

_brick001-024

The series

cluster 01 (fuchsia)

_brick001-008

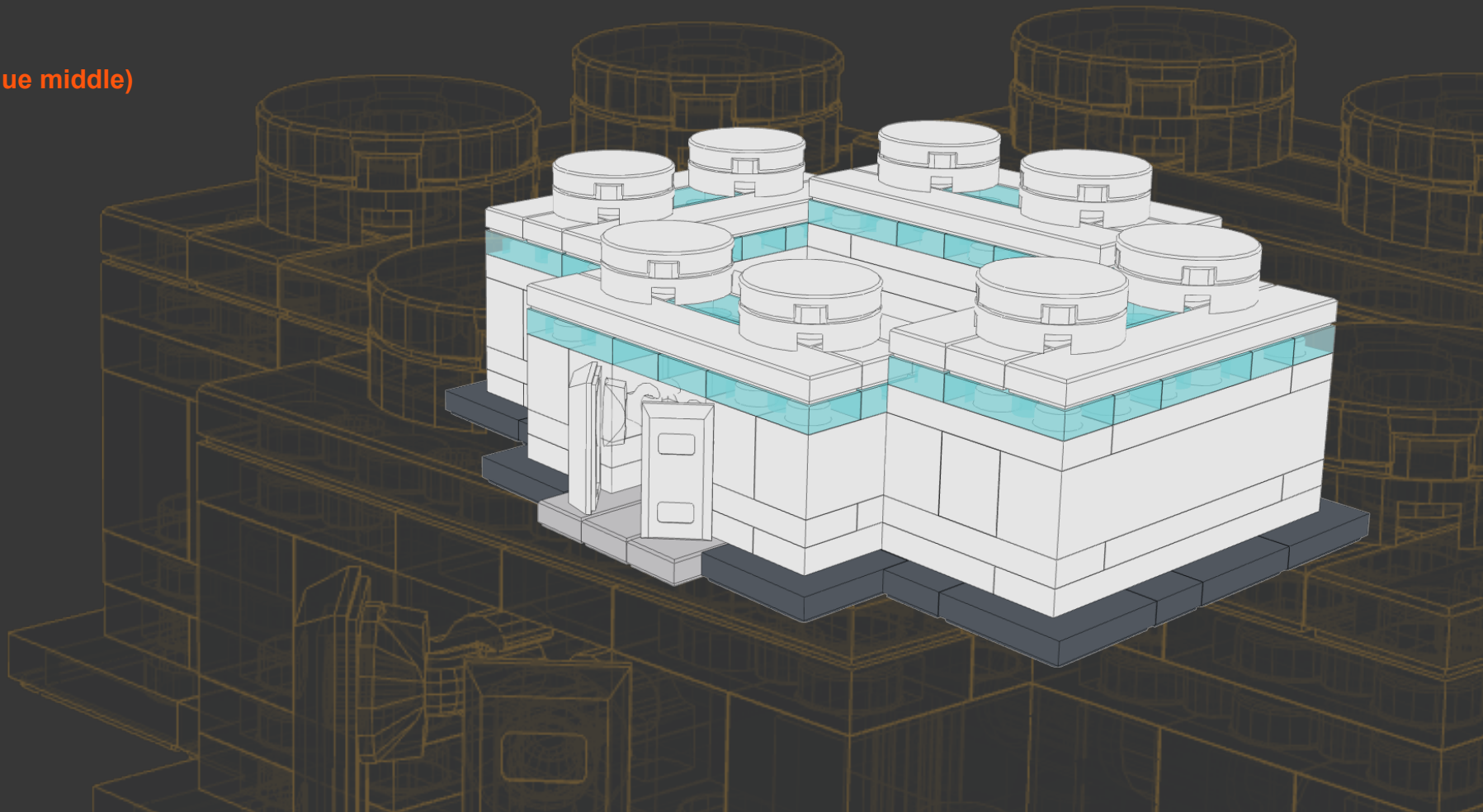
cluster 02 (carambule)

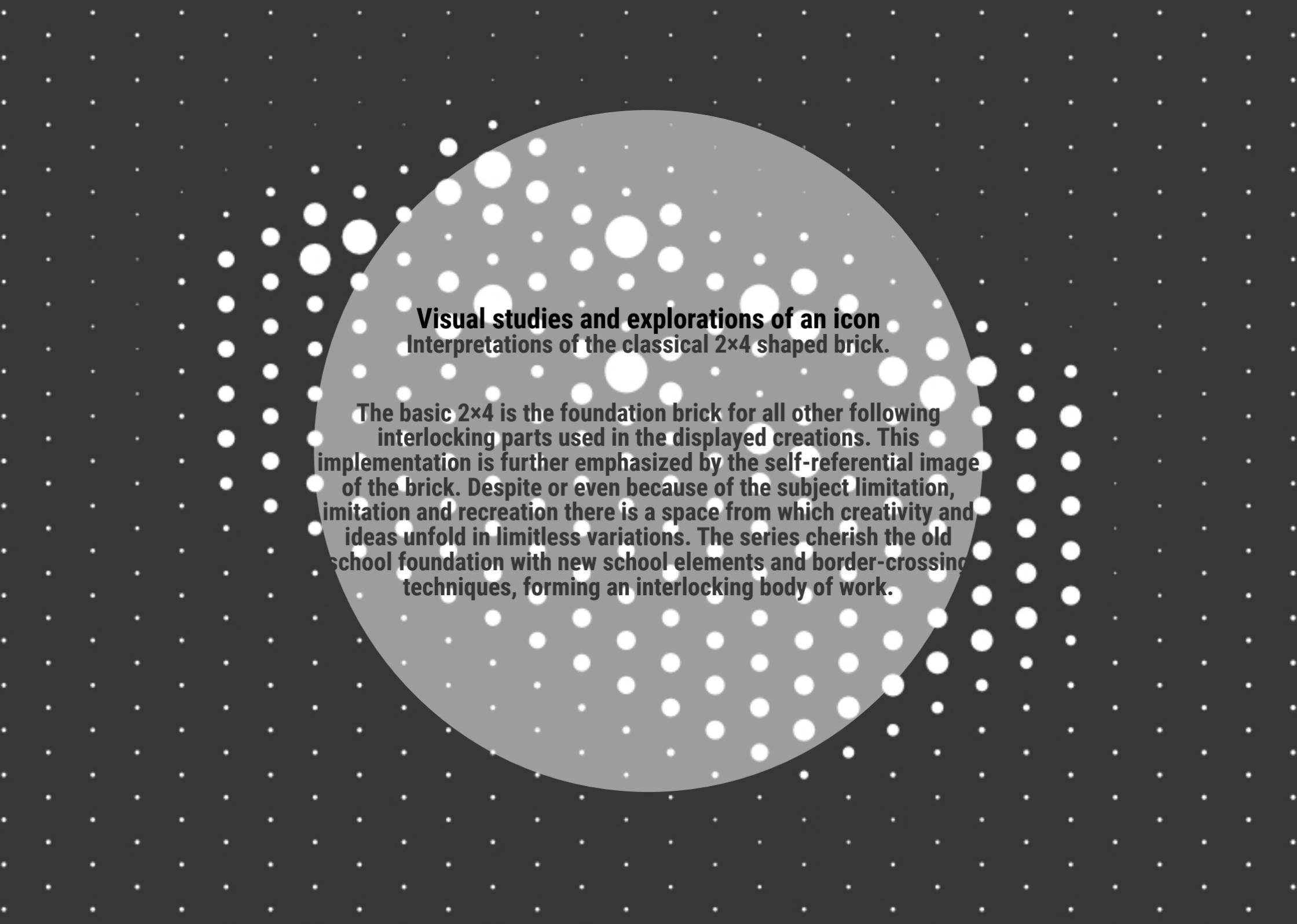
_brick009-016

cluster 03 (storm blue middle)

_brick017-024

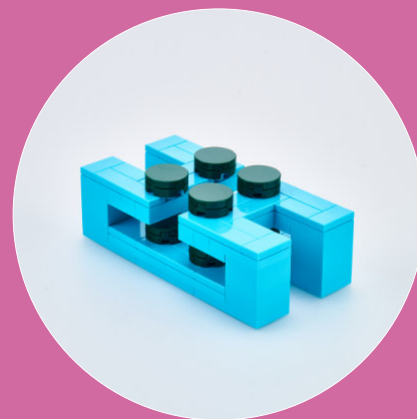
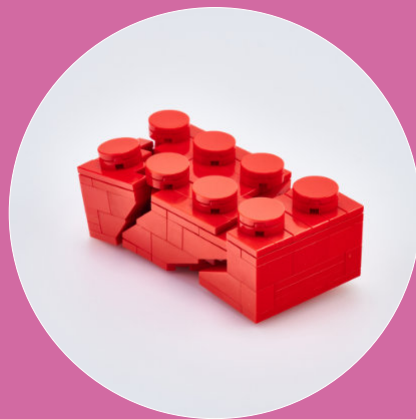
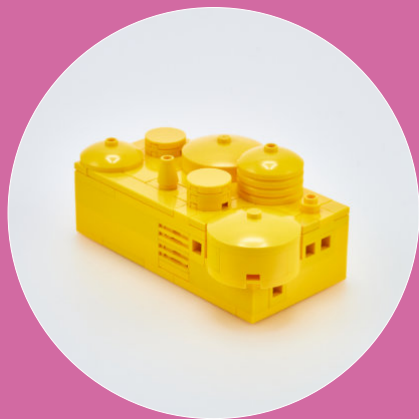
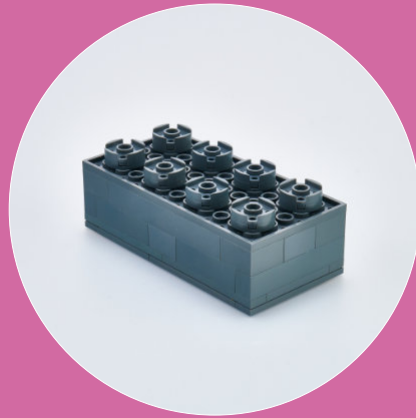
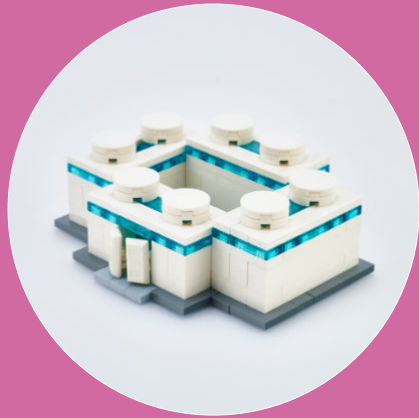
Cole Blaq



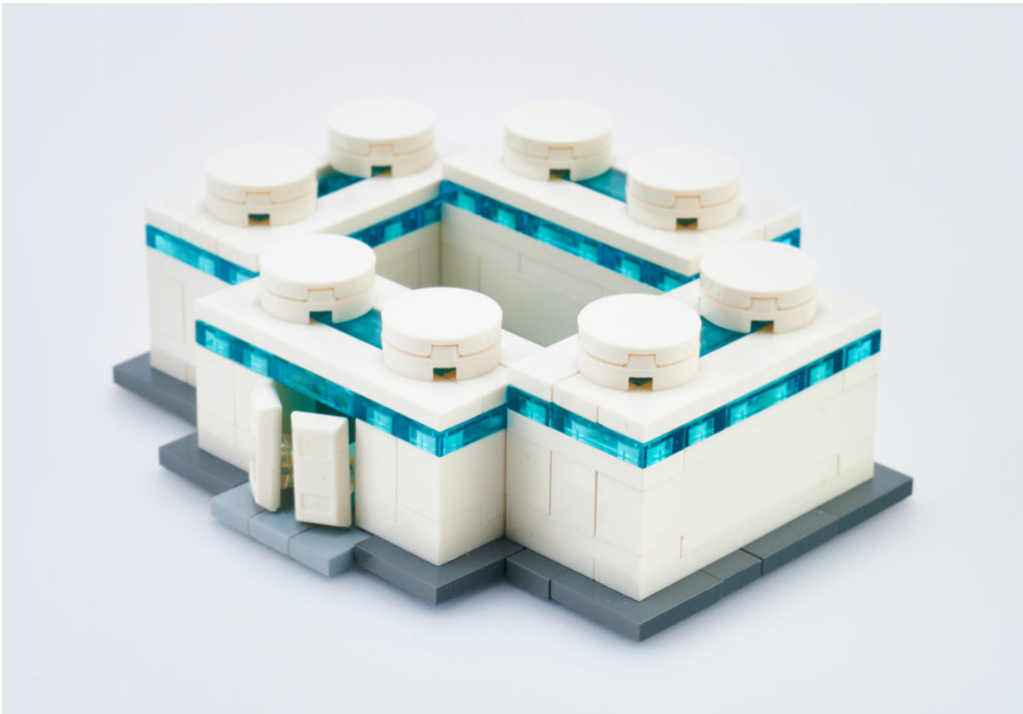


Visual studies and explorations of an icon
Interpretations of the classical 2×4 shaped brick.

The basic 2×4 is the foundation brick for all other following interlocking parts used in the displayed creations. This implementation is further emphasized by the self-referential image of the brick. Despite or even because of the subject limitation, imitation and recreation there is a space from which creativity and ideas unfold in limitless variations. The series cherish the old school foundation with new school elements and border-crossing techniques, forming an interlocking body of work.



c01_Fuchsiapink



Show Room

2021

8.8 x 10.4 x 8.4 cm

Plastic bricks

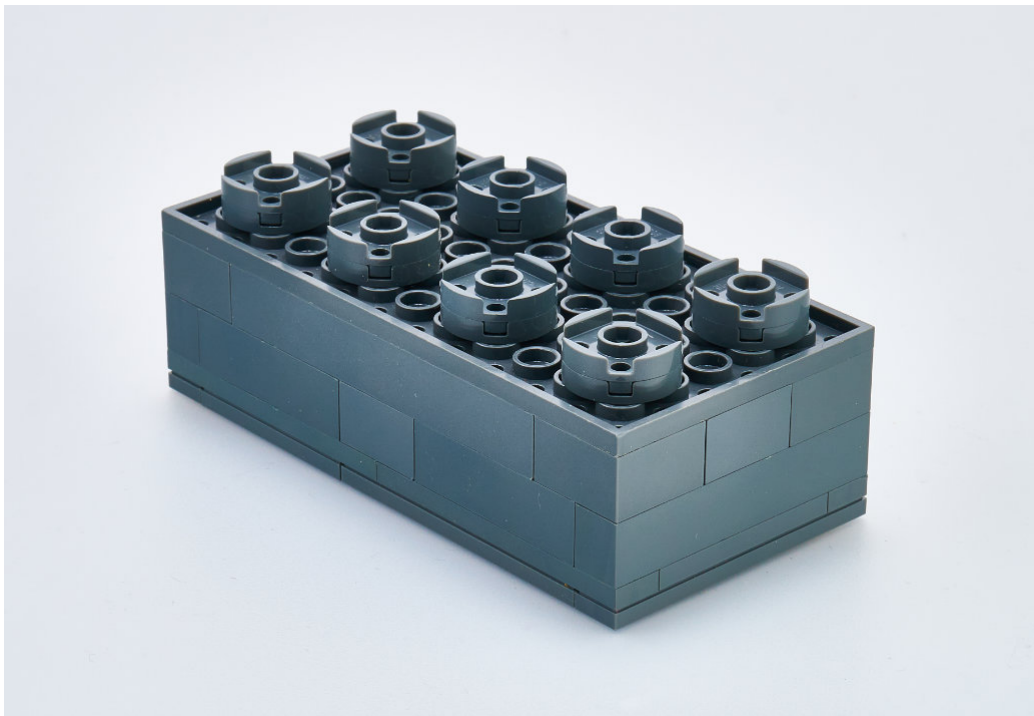
8x3AP



A starting point

Opening the doors, inviting to enter and explore the possibilities.





Upside Down

2016

3.5 x 9.6 x 4.8 cm

Plastic bricks

8x3AP



Sometimes it is just a matter of perspectives.





Desert Storm

2013

3.5 x 7 x 4.8 cm

Plastic bricks

8x3AP



Made of blood and tears.





Hype Nose

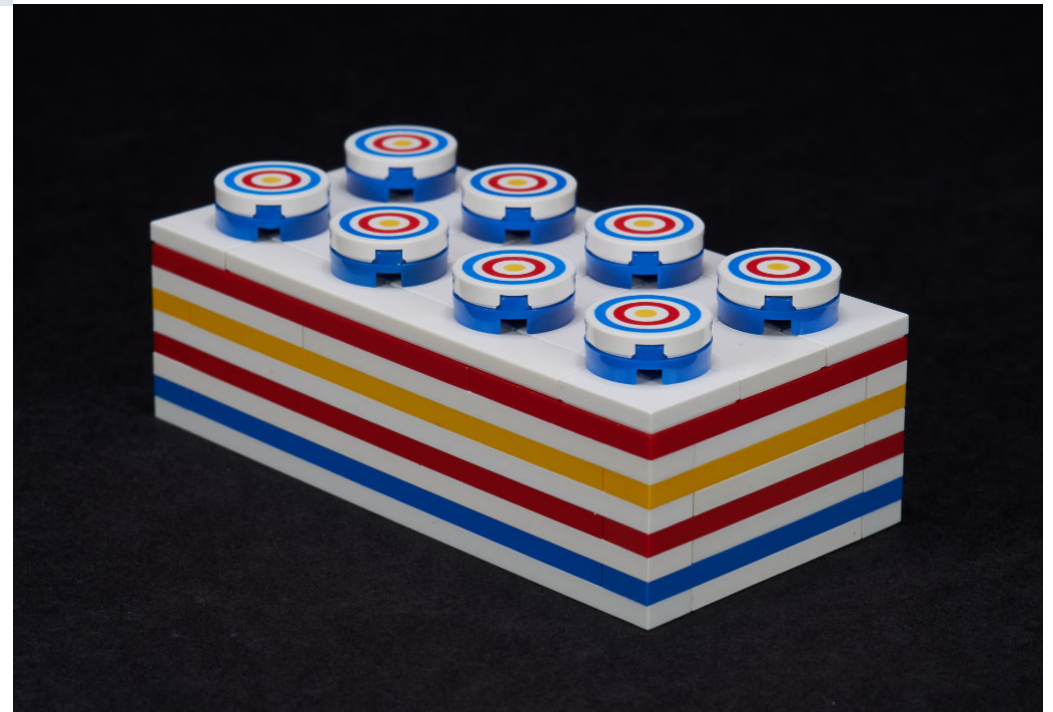
2016

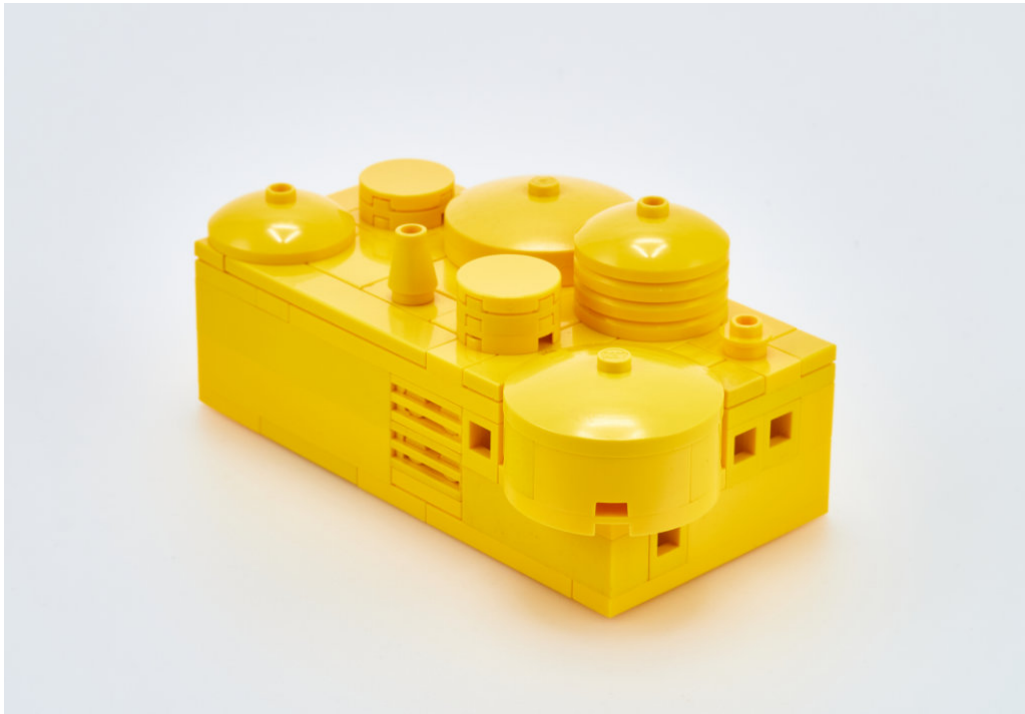
3.5 x 9.6 x 4.8 cm

Plastic bricks

8x3AP

Matters of visual impact.





Free the Studs

2011

4.7 x 10.9 x 6.4 cm

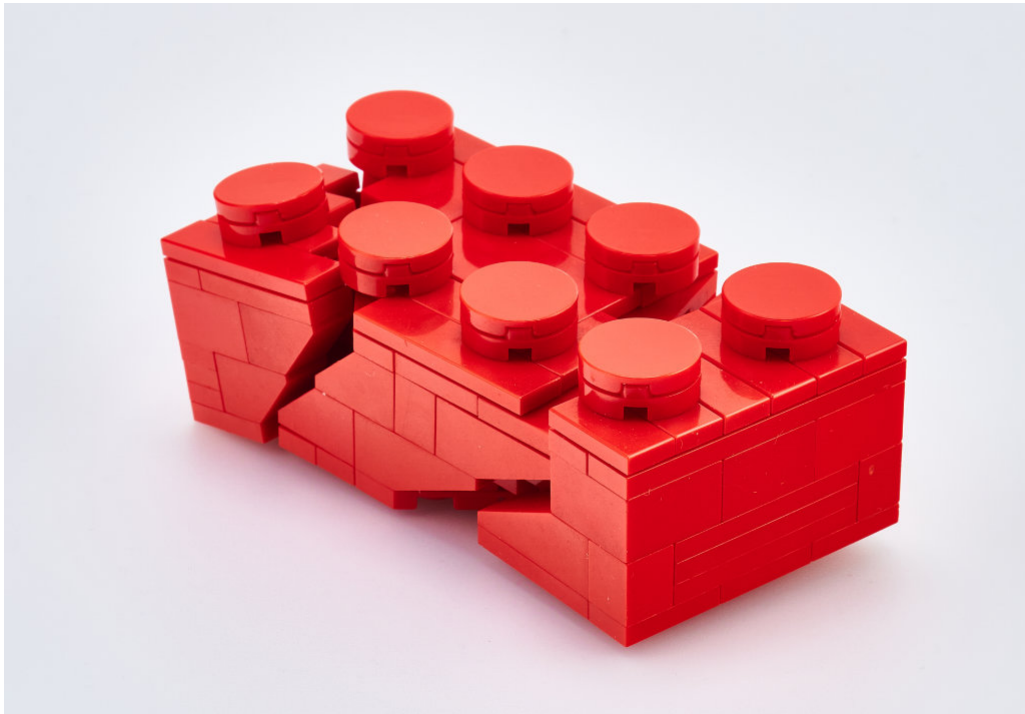
Plastic bricks, glue

8x3AP



Das Eigenleben der Noppen, pt.I





Crack Link

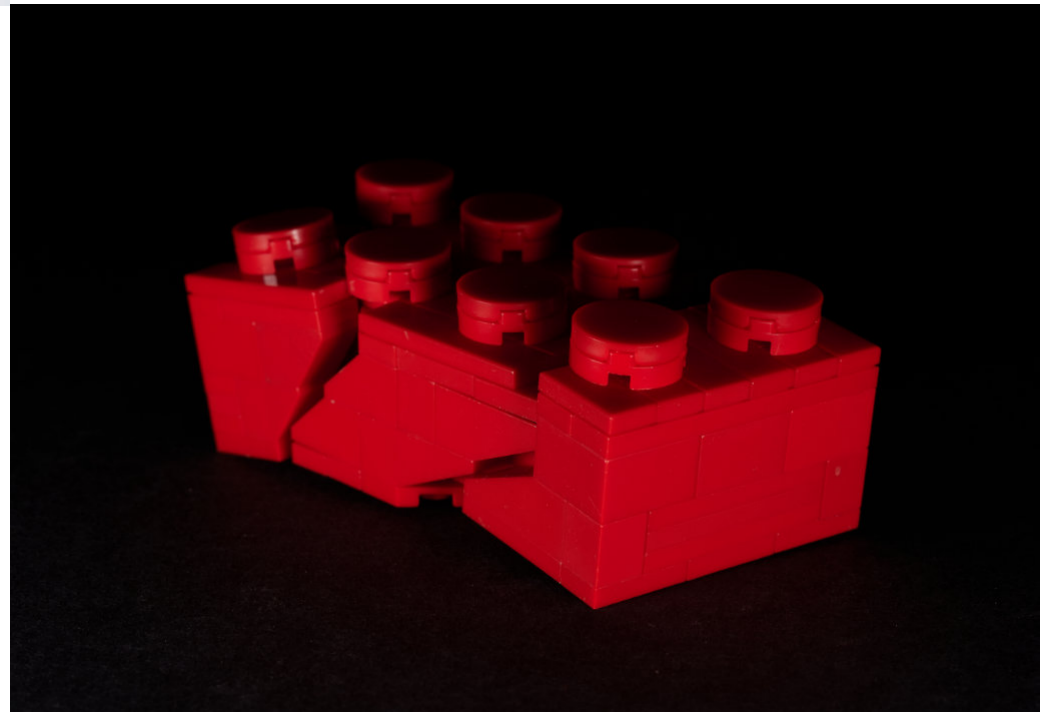
2011

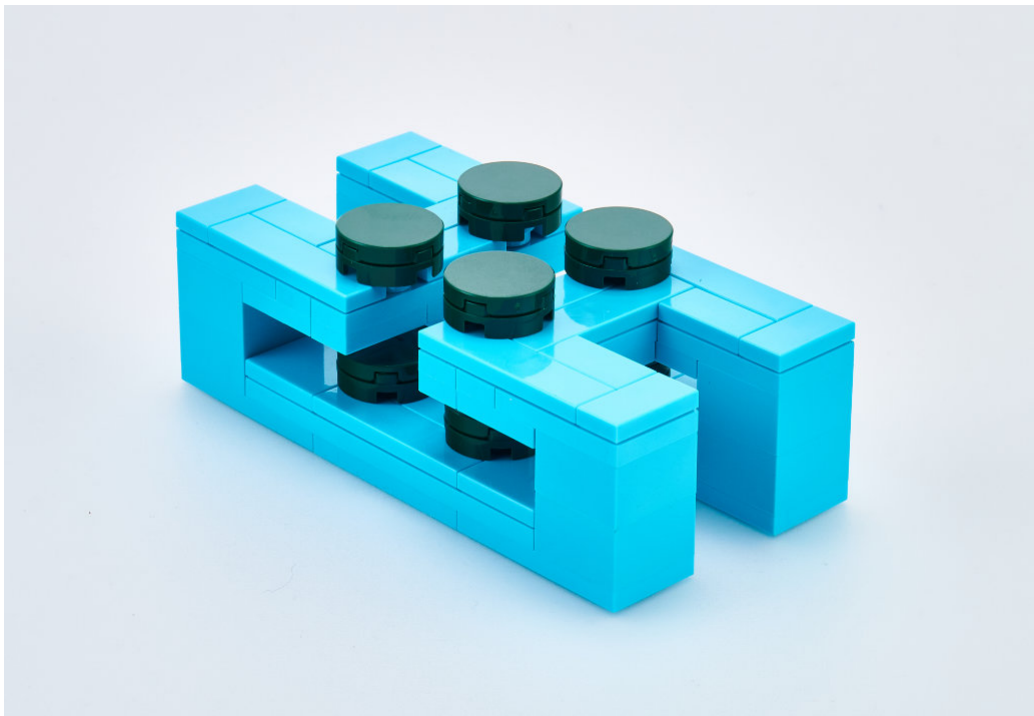
4.1 x 10 x 5.2 cm

Plastic bricks, glue

8x3AP

Have you ever stepped on a brick?





Hilbert Cube I [azure-green]

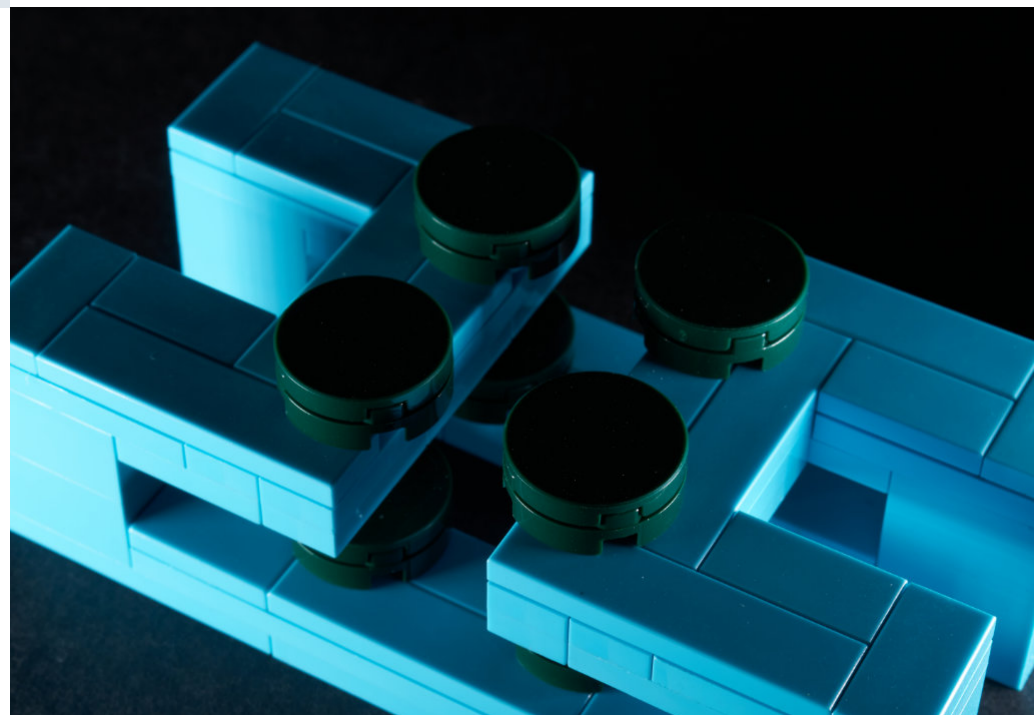
2016

3.5 x 9.6 x 4.8 cm

Plastic bricks, glue

8x3AP

A geometric exploration of an infinite loop, pt.I





High Ballin'

2016

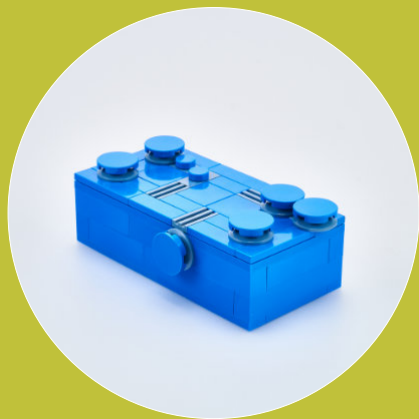
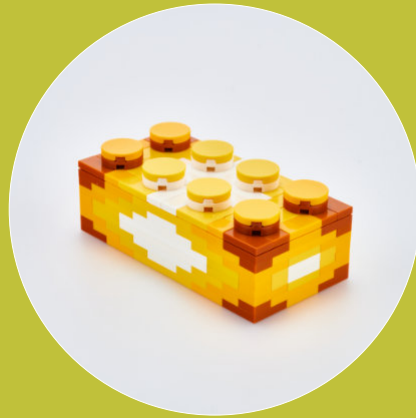
4 x 10.2 x 5.4 cm

Plastic bricks, glue

8x3AP

Just playing around.





c02_Carambole



Circling the Squire

2011

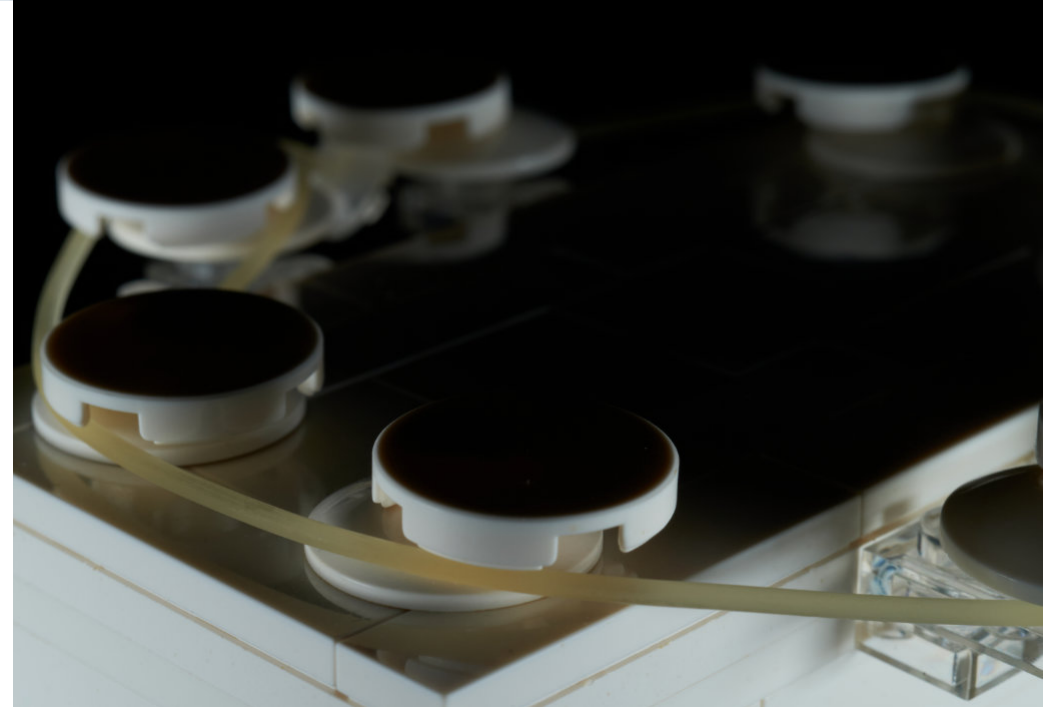
3.5 x 9.6 x 9.2 cm

Plastic bricks, glue

8x3AP



Das Eigenleben der Noppen, pt.II





Fade In (Illumination 1)

2016

3.5 x 9.6 x 4.8 cm

Plastic bricks, glue

8x3AP



Gradually evoking associations.





Hot Matrijoschka

2011

4 x 9.6 x 5.5 cm

Plastic bricks, acrylic paint & glue

8x3AP

The fire in which you burn.





Melt Down

2011

4.1 x 16 x 10 cm

Plastic bricks, glue

8x3AP

Das Eigenleben der Noppen, pt.I





Dynamic Process

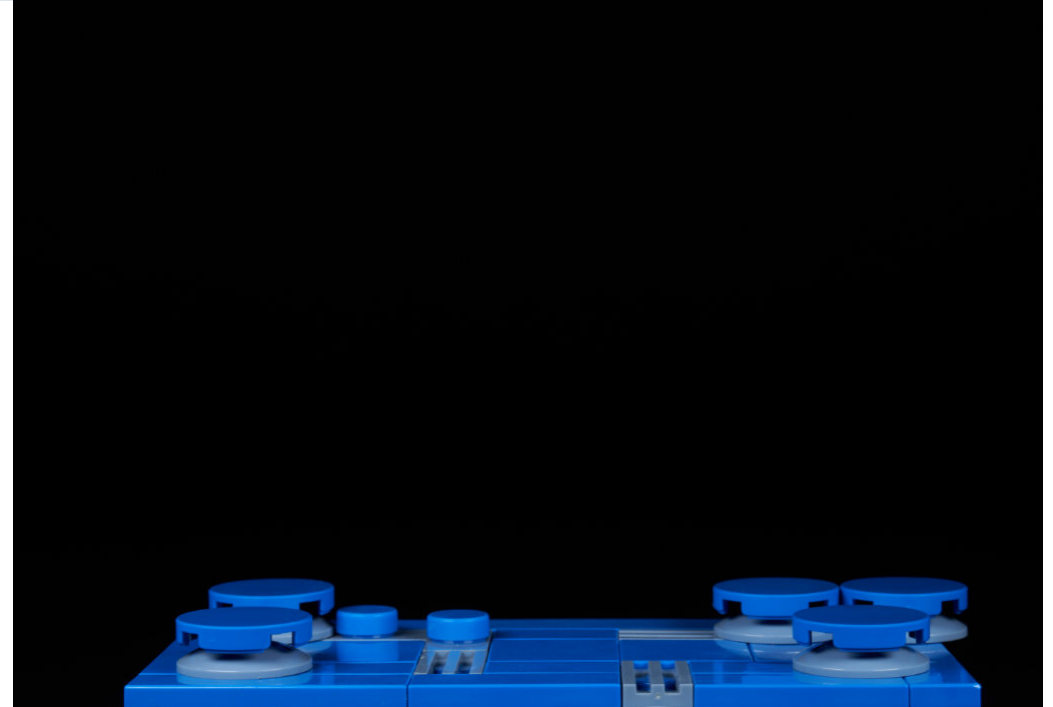
2011

3.5 x 9.9 x 5.4 cm

Plastic bricks, glue

8x3AP

Das Eigenleben der Noppen, pt.III





Into the Blue

2015-16

4.1 x 9.6 x 4.8 cm

Plastic bricks, glue

8x3AP



Emissions and transmissions of blue matter.





Message in a Brikkle

2020

3.7 x 9.6 x 4.8 cm

Plastic bricks, glue

8x3AP



The serenity of a frozen movement.





Ice Cube

2020

3.5 x 17.5 x 10 cm

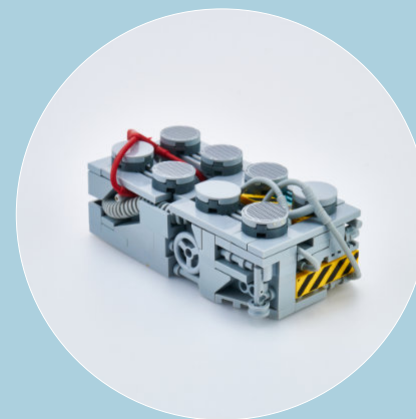
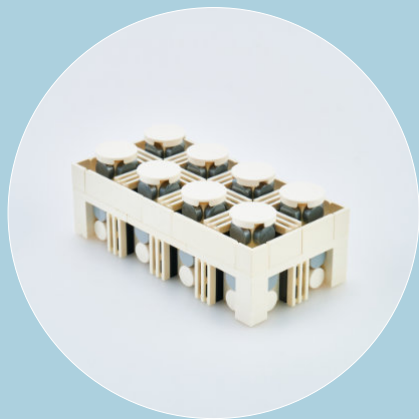
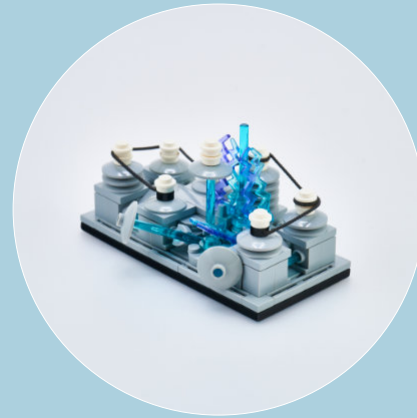
Plastic bricks, glue

8x3AP

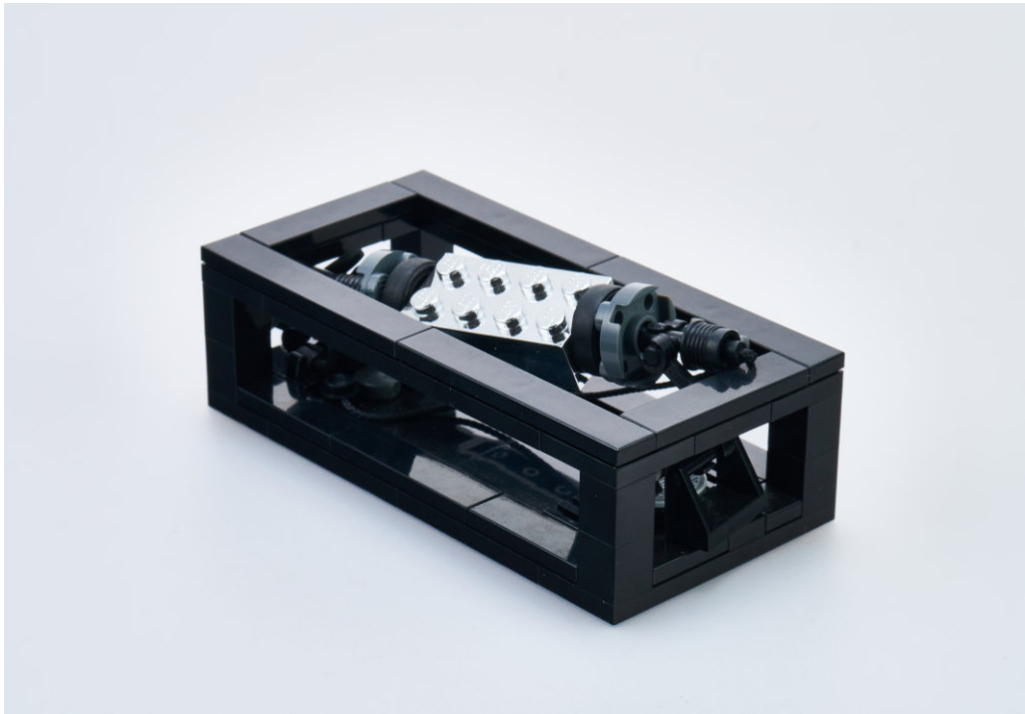


Crossover Rap and Hip Hop, it's so cool!





c03_Storm blue middle



Meta Science

2012

3.8 x 10.6 x 4.8 cm

Plastic bricks

8x3AP

Extraction, injection and repetition.





Burning Chrome

2012

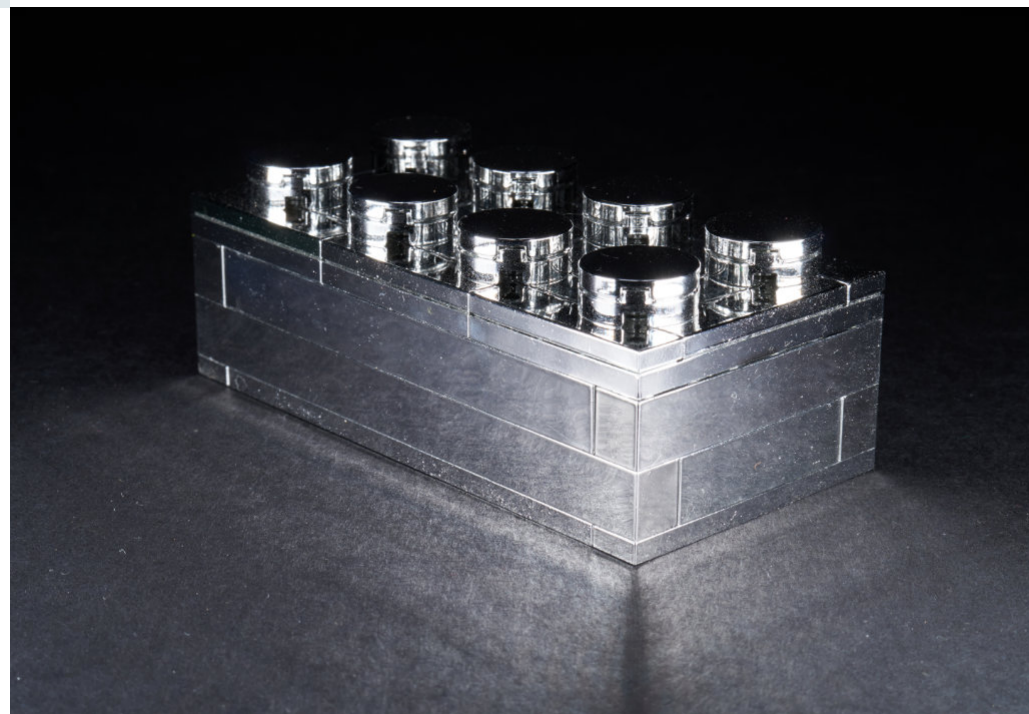
3.5 x 9.6 x 4.8 cm

Plastic bricks

8x3AP



Auri, it's shining!





Power Up

2011/2020

5.9 x 9.6 x 6.1 cm

Plastic bricks, glue

8x3AP

Black out.





Techni Colour

2013

4.3 x 14.6 x 10.1 cm

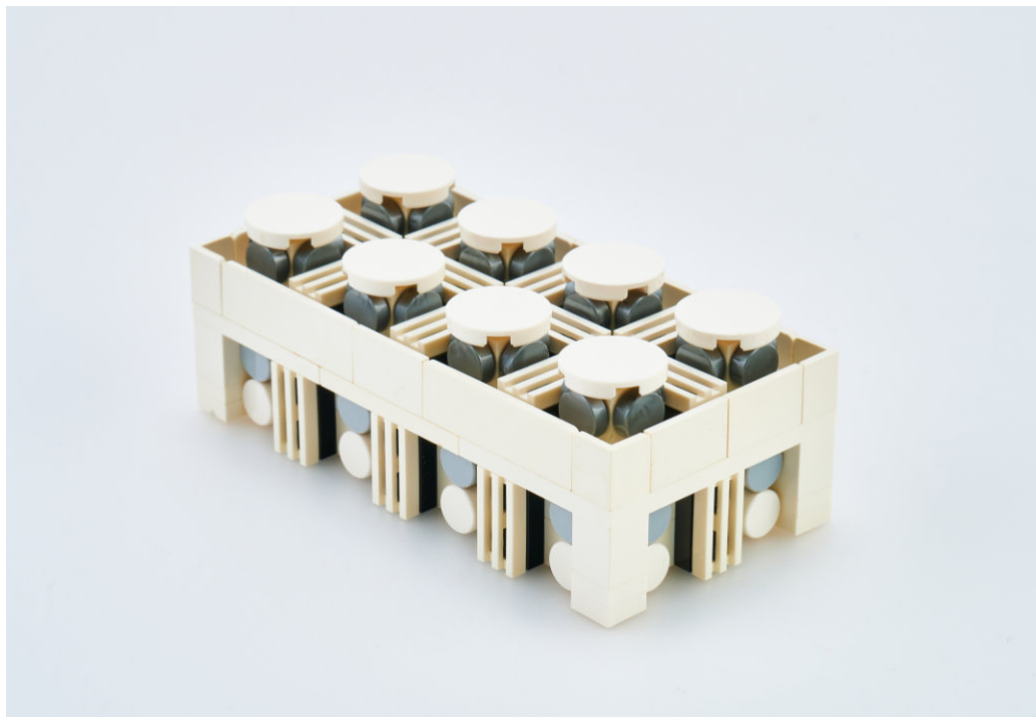
Plastic bricks, glue

8x3AP



Whatever it is, it's full of colours - and technique.





Abstract 8

2017

3.5 x 9.6 x 4.8 cm

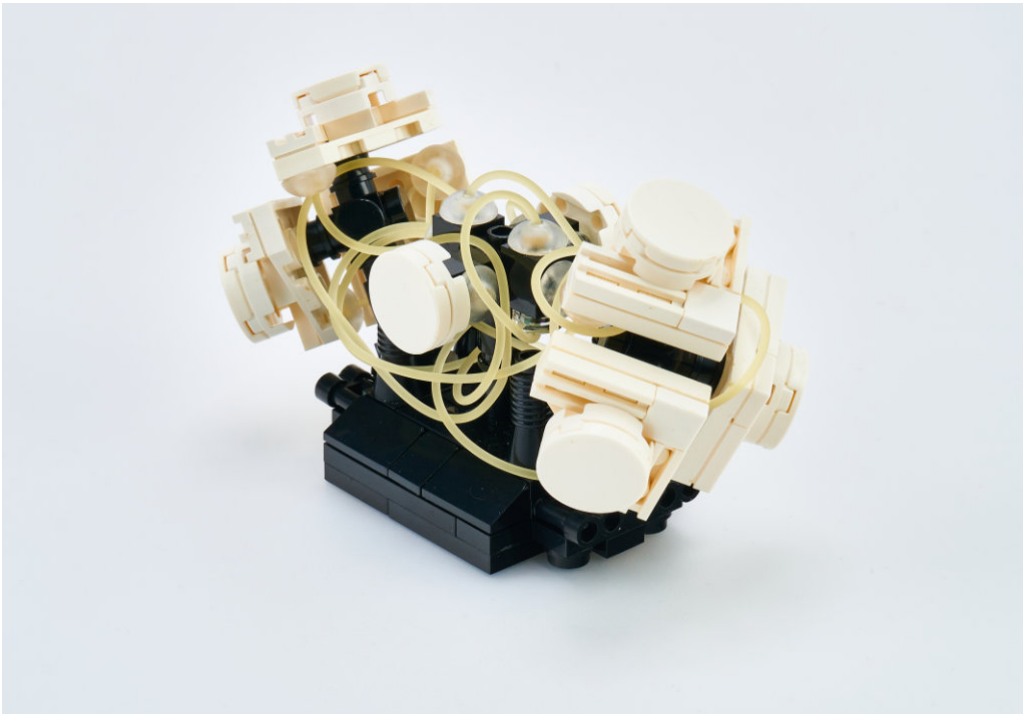
Plastic bricks

8x3AP



Just plain tone graduation and a dash of silver.





Inner Logic

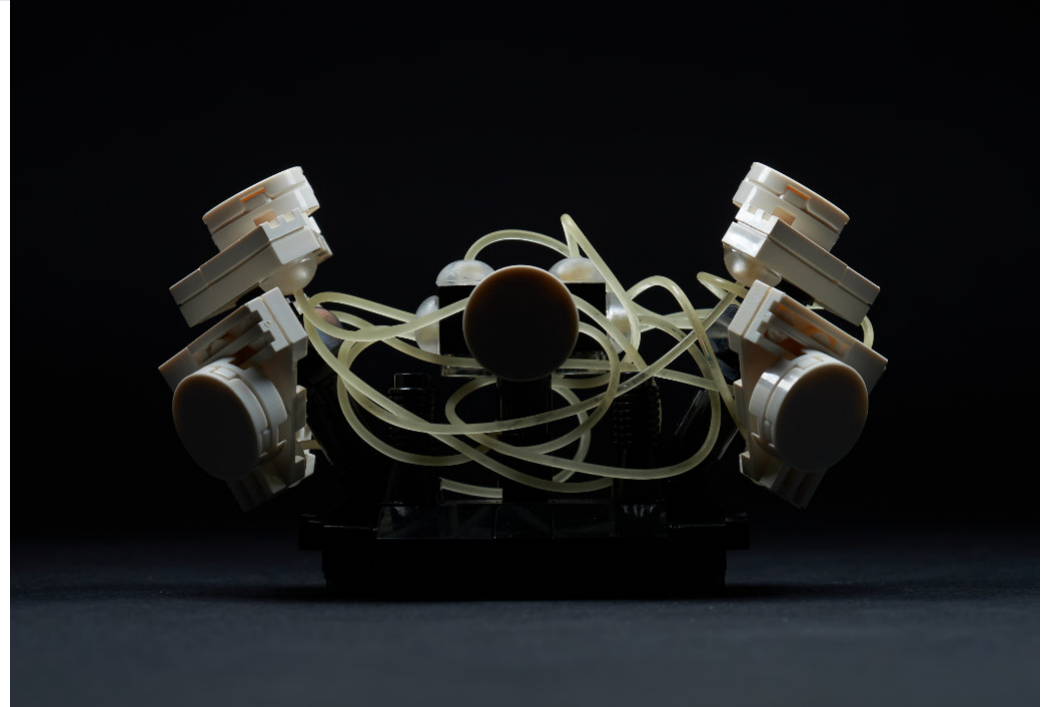
2013

6 x 10.3 x 4.7 cm

Plastic bricks, glue

8x3AP

Tetsuo, Kaneda & Akira - or was it the general?





Punk Funk

2011

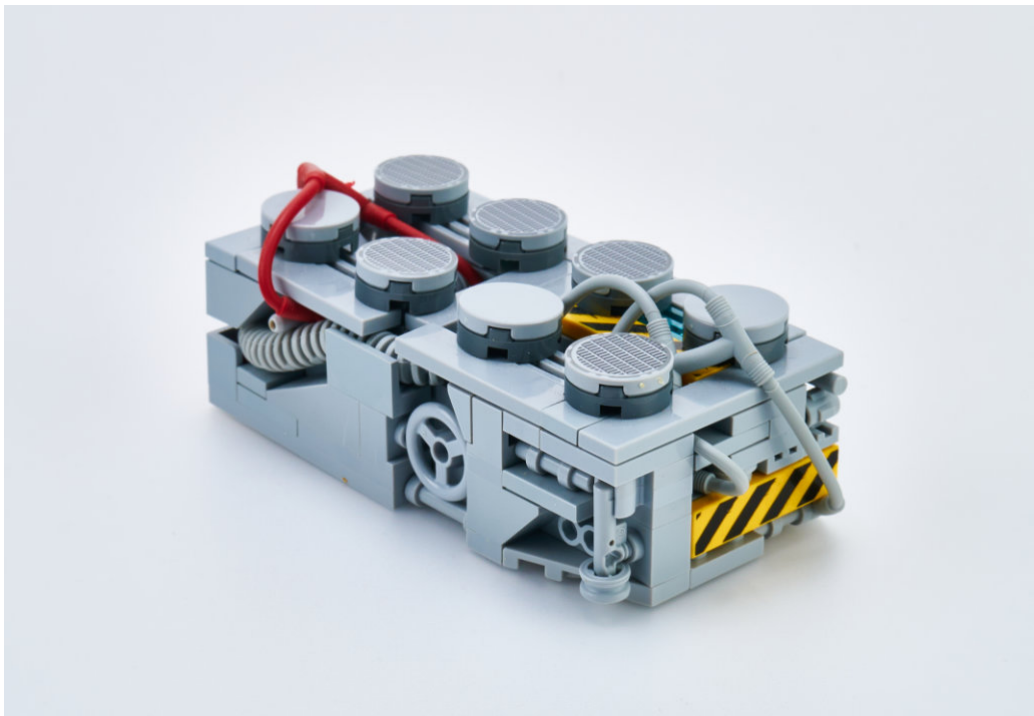
9 x 14.8 x 9.9 cm

Plastic bricks, partly glued

8x3AP

It's a bass thing, bass which one feels in the belly.





Inside Workings

2011

4.2 x 11 x 5.2 cm

Plastic bricks

8x3AP



Machinelle revolutions.



more @ cole-blaq.com

Aran 'Cole Blaq' Hudson

2021

Gefördert durch ein Künstlerstipendium im Rahmen der NRW-Corona-Hilfen

**Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen**

